

I AM FOR YOU



PHOTO BY
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WORDS BY
EARL FLYNN

PUBLISHERS
THE BESS STIERLIN MUSIC CO.
SAINT LOUIS

MUSIC BY
CHAS. HUMFELD
COMPOSER OF VENITA TWO STEP

Try this on your Piano.

WHEN YOU FIND THE GIRL
WHO LOVES BUT YOU.

Words and Music by
JOSEPH SANTLEY.

Moderato.

f

1. When Jack left his girl with his brain in a whirl, He was
2. Now Jack set tled down in a small coun-try town And cute

p

hap - py as he could be. He jumpd on a car not to
children a - round him do play He feels quite con - ten - ted, and

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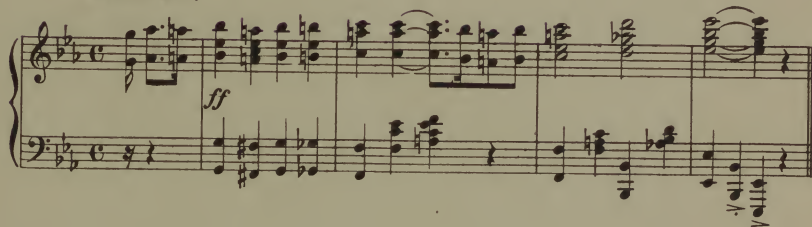
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I Am For You.

Words by EARL FLYNN.

Music by CHAS. HUMFELD.
Composer of "Venita" Two Step.

Moderato.



Till Ready

I feel blue,—what shall I do,—since
(He's) She's blush-ing red don't drop your head cause

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The piano part includes various chords and melodic lines, ending with a final chord in the right hand and a quarter rest in the left hand.

you went away If I love you,—would you be true,
I love you Don't act so shy—cause bye and bye

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The piano part includes various chords and melodic lines, ending with a final chord in the right hand and a quarter rest in the left hand.

tell me now please do I'm not mad, just say you're glad, let's
hap-py we will be You know I've tried, so now de-cide, our

make up just us two, I'm lone ly dear, when
fu-ture what will be, Just say the word NO

you're not near, list-en while I say to you,
that's ab-surd say just what I said be fore.

CHORUS.
Maestoso. (Not too fast.)

If I should ask you do you love me Will you an-swer "yes I

do," Will you swear by stars a bove me If I swear I'll be true

blue, Will you try and treat me nice - ly, If I

be real good to you, I'll ad - mit I kind of

like you cause I am for you. If I should you.

